

CEZARY PONIATOWSKI

Relief

Opening 9 September 2021 h. 18.00

10 – 19 September 2021
Basilica di San Celso, Milan

The show is supported by Adam Mickiewicz Institute and LAQ contemporary, in collaboration with Santuario di Santa Maria dei Miracoli presso San Celso

LAQ contemporary is pleased to present "Relief, the first solo show in Italy of the Polish artist Cezary Poniatowski, at the Basilica di San Celso in Milan, accompanied by a curatorial text by Jagna Lewandowska, curator of the Museum of Modern Art in Warsaw. The opening will take place on 9 September at 18.00 and the exhibition can be seen until September 19th.

The exhibition presents recent and site-specific works made with recovered Soviet-era carpets, in dialogue with the medieval architectural reliefs of the Basilica. Large seams connect the textile material that acquires sculptural volume and it is shaped to create a high contemporary abstract relief. The back of the carpet becomes the front of the work as a contemptuous gesture of demystification that reminds us the innovative process of the American abstract expressionists or some sardonic canvases by Mario Schifano.

In the antique context of the Basilica di San Celso, he will present some of his sculptures, carpet sewn-up reliefs that perfectly match with the environment both conceptually and on a visual level. The low reliefs of the capitals and the high reliefs of the sarcophagus of the IV Century, where the relics of the holy martyr Celsus were once kept, enter into dialogue with the artist's works.

Cezary Poniatowski, born in 1987 in Olsztyn, Poland, attended the Academy of Fine Arts in Warsaw, the city where he lives and works. Recently he has exhibited at Contemporary Art Centre FUTURA in Prague (2021), at Stereo in Warsaw (2020) and at Jan Kaps in Cologne (2020).

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Text by Jagna Lewandowska

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Dates: 10 - 19.09.2021; Opening: 07.07.2021, h. 18.00

Basilica di San Celso, Corso Italia 39, Milan

Opening Hours: Tue-Sun 15.00-19.00

Technical Sponsor

BIG Ciaccio Arte

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